Standard: ELA.2.R1 Reading Prose and Poetry Benchmark: Literary Elements

## ELA.2.R.1.1: Identify plot structure and describe main story elements in a literary text.

DO	OK 1 (Recall):			
•	Describein the text (explicitly stated).			
•	What is the central message?			
•	Which of the following does the character do first	?		
•	What is the main topic of the text?			
•	What does the story say ?			
•	Who are the characters in the story?			
•	Select the sentences in the story that show that the main characte	r	is	(explicitly
stated				
•	Who is discussed in the text?			
•	When did the story take place?			
•	When did the event occur (explicitly stated)?			
•	What happened when/where/before/after/during?			
•	Retell			
•	What happens in the story next?			
•	What is the problem (conflict) in the story?			
•	When is the problem (conflict) in the story?			
•	What is the setting of the story?			
•	The story takes place (explicitly stated).			
•	Where did the story take place?			
DOI	K 2 (Skill/Concept)			
•	Two-Part Question			
Part	A: What happens in the text?			
	<b>B:</b> Which sentences help you to determine this?			
•	Why was described as	?		
•	How does cause	?		
•	What are some details that help you understand the text?			
•	Select a detail from the text that shows that wa	.S	?	
•	Which sentence shows why happened?			
•	How is introduced in the text?			
•	What does paragraphadd to the passage?			
•	Two-Part Question			
Part	<b>A:</b> How does the character feel in the paragraph below?			
Part	<b>B:</b> Select the sentences that show this feeling.			

## Standard: ELA.2.R1 Reading Prose and Poetry Benchmark: Literary Elements

## ELA.2.R.1.1: Identify plot structure and describe main story elements in a literary text.

•	Two-Part Question
Par	<b>t A:</b> Based on the information in the passage, how does the reader know that the main characte?
Par	<b>t B:</b> Which piece of evidence from the passage supports your answer to Part A?
•	Which sentence from the text shows about the character?
•	Based on the information in the passage, explain
•	Share two reasons why the author included in the text?
•	What are two details that tell the reader about
•	Select two reasons why the author included paragraphin the passage.
•	The main character is in the passage. Select the sentences that show this feeling.
•	How did the characters respond to the events described in the text?
•	Select the phrase that describes how the chronological order of the events helps the reader to
und	erstand the process of  How does the author develop the idea ofthroughout the text?
•	How does the author develop the idea ofthroughout the text?
•	Two-Part Question
	Part A: What happened after?
	Part B: How does the reader know?
•	How are characters and alike/different?
•	Two-Part Question
	Part A: How does the character respond to? (implicitly stated)
	Part B: Select the sentences that show this feeling.
DOF	K 3 (Strategic Thinking)
•	What does the reader understand using the information from Passage 1 and the illustration?
•	How does (text excerpt) compare to (text excerpt)?
•	Two-Part Question
	Part A: What has the main character learned by the end of the story?
	<b>Part B:</b> What important events from the entire story caused him/her to learn this?
•	How would the story be different if it had taken place at a different location or at a different
tiı	me?
•	Can you explain how affected?
•	How would you summarize the events? The character?
•	How are one character's actions effected by the main character's actions?
•	How are Passages 1 and 2 alike?
•	What is something you learned from Passage 2 that you did not learn in Passage 1?

# Standard: ELA.2.R.1. Reading Prose and Poetry Benchmark: Theme ELA.2.R.1.2: Identify and explain a theme of a literary text.

### DOK 1 (Recall)

- What is the central message?
- What are the key details?
- What is a theme?
- Which of the following does the character do first? last? (explicitly stated)
- What is main topic of the text?
- What is the lesson in the text?
- What is the moral of the text?

DOK 2	(Skill/Concep	ot)
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Write a sentence to explain the theme of the text.
How does \_\_\_\_\_ contribute to the theme?
Two-Part Question:
Part A: What problem/need is the main character experiencing?
Part B: What gets in the character's way?
Two-Part Question:
Part A: One of the lessons in the text is \_\_\_\_\_.
Part B: Select two details in the passage that support this idea.
Two-Part Question:
Part A: What is the central message of this text?
Part B: Use text evidence to support your answer.

## **DOK 3 (Strategic Thinking)**

- How does the author convey the lesson, moral, or theme of the text?
- What events lead to the resolution of the character's problem?

• How does the author show the theme of in this text?

- How is the main character different at the end of the story from the beginning?
- What is the most important information the author wants you to know?
- Can you explain how \_\_\_\_\_\_ affected \_\_\_\_\_?
- How would you summarize the moral, lesson, or theme of the story?

Standard: ELA.2.R.1 Reading Prose and Poetry

## Benchmark: Perspective and Point of View ELA.2.R.1.3: Identify different characters perspectives in a literary text.

DOK 1 (Recall)
• Who is the narrator?
What is dialogue?
• What is point of view?
• What is perspective?
<ul> <li>What it the character'sstated point of view?</li> </ul>
• What is the narrator's stated point of view?
DOK 2 (Skill/Concept)
• Two-Part Question:
Part A: Select the part of the story that is told from the point of view of someone other than the
main character.
<b>Part B:</b> How did the story change when it was told from the different point of view?
• Two-Part Question:
Part A: How do character's point of view compare to character's point of
view?
Part B: Select the sentences or phrase in the text that support your answer to Part A.
• Two-Part Question:
<b>Part A:</b> Who is speaking in the sentence (excerpted text)?
Part B: Select the sentence that supports your answer to Part A.
<ul> <li>Explain who is telling the story from the context clues in the story?</li> </ul>
<ul> <li>Which sentences from the text reveals the authors primary purpose?</li> </ul>
DOK 3 (Strategic Thinking)
• Which sentences from the passages illustrate information the reader would likely miss if the story
were written from a different point of view?
• Two-Part Question:
<b>Part A:</b> How do authors use the point of view of the main characters in this story?
Part B: Select sentences from the text that show this point of view.
• Can you summarize how the narrator affected the story?
• Two-Part Question:

Standard: ELA.2.R.1 Reading Prose and Poetry

Part A: How did \_\_\_\_\_\_'s point of view change in the story?
Part B: What events led to this change?

### **Benchmark: Poetry** ELA.2.R.1.4 Identify rhyme schemes in poems.

### **DOK 1 (Recall):**

- What is a poem?
- What is a rhyming word?
- What are the rhyming words in this poem?
- Where are the rhyming words found in this poem?
- Which words rhyme in each stanza?
- Identify the line breaks.
- Define stanza.
- How can the reader tell the poem is written in stanzas?

**Part A:** How does stanza 1 differ from stanza 2?

- How many lines are in the stanzas?
- How is the poem organized?
- What is a rhyme scheme?
- Identify the rhyme scheme for the poem.
- Label the rhyme scheme for the poem.

### DO

DOK	2 (Skill/Concept):
•	What is the main message of each stanza?
•	The poem is mostly about a speaker who .
•	How are the words and alike?
	How are the words and different?
•	Based on the poem, what can the reader conclude about the main character.
	What does the poem express the importance of?
DOK	3 (Strategic Thinking):
•	Produce a poem that contains the same rhyme scheme as this poem.
•	Summarize the poem.
•	Analyze the $(1^{st}, 2^{nd}, 3^{rd}, \text{ etc.})$ stanza. How does this stanza relate to the poem as a
who	•
•	Two-Part Question:

**Part B:** Select words for phrases from the text that shows the difference.

Standard: ELA.2.R.2 Reading Informational Text

#### **Benchmark: Structure**

ELA.2.R.2.1: Explain how text features-including titles, heading, captions, graphs, maps, glossaries, and/or illustrations-contribute to the meaning of texts.

DOK	1 (Recall):
	TANK A TOTAL OF THE PARTY OF TH
•	What is a glossary? What are captions?
•	What in an index?
•	What is a table?
•	What is a map?
•	What is a map: What is an illustration?
•	What is a photograph?
•	What is a heading? Subheading?
•	Which information (explicitly stated) can be found under the heading?
•	Why does the author use bullets?
•	Which part of the selection can the reader find information about ?
•	What can the reader learn from the chart on p. ?
•	What does the first photograph in this selection show?
	what does the first photograph in this selection show:
DOK	2 (Skill/Concept):
•	How do the headings in this text help you get information about the topic?
•	What information can be found in the headings in this text to help you get information about the
top	ic ?
• 1	Explain why it is more efficient to use headings instead of an index to locate .
•	What did the author use the subheading for paragraph of the text?
•	Why did the author use a glossary at the end of this nonfiction text?
•	Why did the author use an index at the end of the nonfiction text?
•	Explain what a table is in your own words.
•	How are captions and labels alike?
•	How are pictures and illustrations alike and different?
•	Which text feature best supports the main idea of this paragraph?
•	Based on text features, what do you think the book will be about?
•	Explain how the text features add to your understanding of the text.
DOK	3 (Strategic Thinking):

## **DOK 3 (Strategic Thinking):**

- How can you use the title or heading of this book to predict the central idea of the text?
- What caption would you write for this photograph?
- Write an appropriate heading for this paragraph.
- How do the text features on this page relate to each other?
- What inferences can you make about the text based on the illustrations?
- Compare and contrast two text features on this page.
- Create an additional text feature for this book.
- Choose one of the text features and write your own paragraph to support the text.
- How would the book have been different if the author had not included text features?

Standard: ELA.2.R.2 Informational Text Benchmark: Central Idea

### ELA.2.R.2.2: Identify the central idea and relevant details in a text.

DOK 1	(Recall)	):
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- What is a central idea?
- What is a topic of this text?
- What is a key detail?
- The author wrote this text mainly to
- What happens in this text? First? Next? Last?
- What are the key details of the text?

#### DOK 2 (Skill/Concept)

- How does the author use \_\_\_\_\_ to describe \_\_\_\_\_?
  How does the author use details to support the topic of the text?
- Write a sentence to explain the topic of the text.
- \_\_\_\_\_contribute to the topic of this text? How does
- Two Part Question
  - **Part A:** What is the central idea of the text?
  - **Part B:** Select a sentence from the passage that best supports your answer.
- Which of these is a good summary sentence? (Teacher gives 3-4 choices.)

#### **DOK 3 (Strategic Thinking)**

- How does the author develop the central idea using key details?
- How does the author convey the message of the text?
- What is the most important information about the central idea that the author wants you to know?
- Which of these details does not support the topic of the text? (Teacher gives 3-4 choices.)
- a good title for the text? Why or why not?
- Two Part Ouestion

**Part A:** What could be a new title for this text?

**Part B:** What evidence from the text supports this new title?

Standard: ELA.2.R.2 Informational Text

## Benchmark: Purpose and Perspective ELA.2.R.2.3: Explain an author's purpose in an informational text.

#### DOK 1 (Recall):

- What is an author's purpose?
- What is an informational text?
- Using visuals and words from the informational text, what is this story about?

#### DOK 2 (Skill/Concept)

- What points is the author making, including reasons and evidence?
- What in the text helped you to determine the points being made?
- How can you show your understanding of the reasons the author gives to support these points about \_\_\_\_\_?
- What evidence does the author use to support the idea that \_\_\_\_\_?
- Two-Part Question:

Part A: Write a description of the reasons the author provides to support his/her points.

Part B: Use at least two details from the text in your response.

#### **DOK 3 (Strategic Thinking)**

- Compare and contrast the illustrations and text features in the two texts.
- Compare and contrast the authors' points on (two or more texts).
- Elaborate on the similarities and differences provided in words and visuals from an informational text.
- What information does the reader learn from the visuals that is not learned through the words?
- Why does the author use visuals and words in an informational text?
- What conclusion can you draw about the author based on the reasons he/she gave to support
- Summarize the differences between visuals and words in an informational text.
- Summarize the similarities between visuals and words in an informational text.

Standard: ELA.2.R.2 Informational Text

## Benchmark: Argument **ELA.2.R.2.4**: Explain an author's opinion(s) and supporting evidence.

DOWA (D. III)		
DOK 1 (Recall):		
<ul> <li>How do authors support their ideas?</li> </ul>		
• What is an opinion?		
<ul> <li>What does the writer think about this problem?</li> </ul>		
<ul> <li>Why do you think the author wrote?</li> </ul>		
<ul> <li>Were there any reasons why you think the author like?</li> </ul>		
What in the writing made you think?		
<ul> <li>What were the reasons the author wrote this piece?</li> </ul>		
The warman where and the author support his reasoning.		
<ul> <li>What important points does the author make?</li> </ul>		
DOK 2 (Skill/Concept)		
`		
Based on information in the text, which reasons support the author's ideas?		
<ul> <li>What reasons does the author give for his/her opinion?</li> </ul>		
<ul> <li>What reasons does the author use to support the idea that?</li> </ul>		
• What is the best reason the author provides to support his/her opinion or idea? Use at least TWO		
details from the text.		
<ul> <li>What points is the author making, including reasons and evidence?</li> </ul>		
<ul> <li>How does the author use reasons and evidence to support the point of in the text?</li> </ul>		
• What are key points the author wants us to know about this topic?		
<ul> <li>How is the author attempting to convince the reader of his/her opinion?</li> </ul>		
DOK 3 (Strategic Thinking)		
• Why did the author use the examples that he/she did?		
What inference can you make about the points the author is making?		
• What other reasons could the author have given to support his/her point?		
How does the author make his/her points clear?		
<ul> <li>How does the author support the idea of using text evidence?</li> </ul>		

**Standard: ELA.2.R.3 Reading Across Genres** 

## Benchmark: Figurative Language **ELA.2.R.3.1: Identify and explain similes, idioms and alliteration in texts.**

**Standard: ELA.2.R.3 Reading Across Genres Benchmark: Paraphrasing and Summarizing** 

### ELA.2.R.3.2: Retell a text to enhance comprehension.

a. Use main story elements in a logical sequence for a literary text.

#### DOK 1 (Recall)

- Who are the characters in the text?
- What happened in the beginning, middle and end of this text?
- What is this text about?
- What happens in this text?
- Retell this text with beginning, middle and end.
- What is the setting of this text?
- How does the setting change from beginning to end?

#### D

•	now does the setting change from beginning to end?
•	What is the problem and solution of the text?
DOK 2	2 (Skill/Concept)
	Two-Part Question:
	Part A: What happens in this text?
	<b>Part B:</b> Which text features along with sentences help you determine this?
•	Place key details in the correct order in a graphic organizer.
•	Which sentence shows why happened?
•	Can you explain why happened in the story?
•	How does the character(s) change from the beginning to the end of the story?
DOK :	3 (Strategic Thinking)
•	Write a summary of the text including beginning, middle, and end.
•	Which of these sentences is not in order?
•	Why do you think the author chose not to solve the problem by?
•	How does the author's comparison oftohelp you understand?
•	Why does the author make a comparison between and ?

Standard: ELA.2.R.3 Reading Across Genres Benchmark: Paraphrasing and Summarizing

### ELA.2.R.3.2: Retell a text to enhance comprehension.

#### b. Use central idea and relevant details for an informational text.

DOK 1 (R	ecall):
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<ul> <li>What is the central idea?</li> <li>What is a relevant detail?</li> <li>Locate a detail on page that supports</li> <li>What is this text about?</li> <li>What happens in this text?</li> <li>Retell this text.</li> </ul>
<ul> <li>DOK 2 (Skill/Concept)</li> <li>Write a sentence to explain the central idea of the text.</li> </ul>
<ul> <li>Which sentence shows why happened?</li> <li>Can you explain why happened in the story?</li> </ul>
<ul> <li>Two-part Question:</li> <li>Part A: What is the central idea of the passage?</li> <li>Part B: Select a sentence from the passage that best supports your answer.</li> </ul>
<ul> <li>Explain why the author titles this section</li> <li>What point does the author want you to understand about?</li> </ul>
• What does the author mean when he writes?
DOK 3 (Strategic Thinking)  How does the outbor develop the central idea using relevant details?

### DO

- How does the author develop the central idea using relevant details?
- Write a sentence to explain the central idea of the text. Add relevant details from the text.
- Which of these details is not in order? (Teacher provides 3-4 details.)
- Which of these details in not about the central idea of the text? (Teacher provides 3-4 details.)
- Summarize the central idea of the text using relevant details.
- Based on the information in this text, would you reach a conclusion similar to the one the author states in the text?

**Standard: ELA.3.R.3 Reading Across Genres Benchmark: Comparative Reading** 

## ELA.3.R.3.3: Compare and contrast important details presented by two texts on the same topic or theme.

	(Recall):
•	What does compare mean?
	What does contrast mean?
•	How are and alike in both texts?
•	How are and alike in both texts? How are and different from one text to the other?
DOK	2 (Skill/Concept)
•	How do the ideas in?
	Use a Venn Diagram to compare the two texts.
	Use a T-chart to compare the two texts.
	What is the difference in the comparisons of from Passage 1 to Passage 2?
	Two-Part Question:
	<b>A:</b> Which points are the most important ones in the text(s)?
	<b>t B:</b> Select the sentence of phrase that supports your answer in Part A.
DOK	3 (Strategic Thinking)
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	Compare and contrast the illustrations and text features in the two texts.
	How is the information in topic related to topic?
	Write why the relationship found in these texts are the same.
•	Justify why the details are different about the same topic. Use text evidence to support your
ans	wer.
•	Using information from both texts, select two similar ways that the authors present information
on	<del>.</del>
•	Summarize the information in both texts about .